

la fête aux chansons

Soli (en si b)

Jean de la lune

arr. Elisabeth Rozeboom

1 *Tendrement*

5

9

p *mp*

Detailed description: This block contains the musical score for 'Jean de la lune'. It is written in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. The score consists of three staves. The first staff starts with a first ending bracket and a dynamic marking of *p* (piano). The second staff continues the melody with a dynamic marking of *mp* (mezzo-piano). The third staff concludes the piece with a final cadence. The tempo/mood is indicated as 'Tendrement'.

C'est l'automne

arr. Elisabeth Rozeboom

Andante

1

4

mp

Detailed description: This block contains the musical score for 'C'est l'automne'. It is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The score consists of two staves. The first staff begins with a first ending bracket and a dynamic marking of *mp* (mezzo-piano). The second staff continues the melody. The tempo is indicated as 'Andante'.

J'ai sorti de ma poche

arr. Elisabeth Rozeboom

Allegro moderato

1

6

11

mp *f*

Detailed description: This block contains the musical score for 'J'ai sorti de ma poche'. It is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The score consists of three staves. The first staff starts with a first ending bracket and a dynamic marking of *mp* (mezzo-piano). The second staff continues the melody. The third staff concludes the piece with a final cadence and a dynamic marking of *f* (forte). The tempo is indicated as 'Allegro moderato'.

Allons danser

Allegro, bien rythmé

arr. Elisabeth Rozeboom

Musical score for 'Allons danser' in G major (one sharp) and 2/4 time. The score consists of three staves. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It begins with a forte (*f*) dynamic and a first ending bracket over measures 1-4. The second staff continues from measure 5, marked mezzo-piano (*mp*), with a first ending bracket over measures 6-8. The third staff continues from measure 9, marked forte (*f*), with a first ending bracket over measures 11-14, ending with a repeat sign.

Brouillard

Andante

arr. Elisabeth Rozeboom

Musical score for 'Brouillard' in A major (three sharps) and 4/4 time. The score consists of two staves. The first staff starts with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. It begins with a mezzo-piano (*mp*) dynamic and a first ending bracket over measures 1-4. The second staff continues from measure 5, marked mezzo-piano (*mp*), with a first ending bracket over measures 7-10, ending with a repeat sign.

Petit ourson endormi

Tendrement

arr. Elisabeth Rozeboom

Musical score for 'Petit ourson endormi' in A major (three sharps) and 2/4 time. The score consists of three staves. The first staff starts with a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. It begins with a mezzo-piano (*mp*) dynamic and a first ending bracket over measures 1-4. The second staff continues from measure 5, marked mezzo-piano (*mp*), with a first ending bracket over measures 7-10. The third staff continues from measure 11, marked mezzo-piano (*mp*), with a first ending bracket over measures 13-16, ending with a second ending bracket over measures 17-18.

La ronde de l'hiver

arr. Elisabeth Rozeboom

I

Andante

mp

pp

mp

II

Andante

mp

3

rit.

pp

rit.

pp

mf

Detailed description: This block contains the first system of the musical score for 'La ronde de l'hiver'. It features two staves, I and II, in 4/4 time with a key signature of one sharp (F#). Staff I begins with a melody marked 'Andante' and 'mp', followed by a rest and a 'pp' section, and then a 'mp' section with a crescendo hairpin. Staff II has a whole rest for the first two measures, then enters with a melody marked 'mp'. The second system continues the piece, starting with a triplet of eighth notes on staff I, followed by a 'pp' section and a 'rit.' marking. Staff II has a 'pp' section followed by a 'mf' section and another 'rit.' marking. The piece concludes with a final note on staff I.

Les trois rois

arr. Elisabeth Rozeboom

Andante

mf

p

4

mp

mf

Detailed description: This block contains the musical score for 'Les trois rois'. It consists of two staves in 3/4 time with a key signature of one sharp (F#). The first staff begins with a melody marked 'Andante' and 'mf', followed by a 'p' section. The second staff continues the melody, marked 'mp' and 'mf'. The piece ends with a final note on the second staff.

Les rois mages en chemin

arr. Daniel Spiegelberg
et Elisabeth Rozeboom

Lent

I *mp* *f*

II *mp*

6 *f*

This musical score is for the piece 'Les rois mages en chemin'. It is arranged for two staves, I and II, in a 2/4 time signature with a key signature of two sharps (F# and C#). The tempo is marked 'Lent'. Staff I begins with a measure of rest, followed by a melody starting on G4, moving up stepwise to D5, then descending. Staff II begins with a measure of rest, followed by a melody starting on G3, moving up stepwise to D4, then descending. The first system ends with a measure of rest on both staves. The second system begins with a measure of rest on both staves, followed by a melody starting on G4, moving up stepwise to D5, then descending. The piece concludes with a final measure of rest on both staves.

L'arrivée des rois mages

arr. Elisabeth Rozeboom

Lent *mp*

I *mp*

II *mp* *mf*

III *mp* *mf*

6 *mf* *f* *f* *f*

This musical score is for the piece 'L'arrivée des rois mages'. It is arranged for three staves, I, II, and III, in a 2/4 time signature with a key signature of two sharps (F# and C#). The tempo is marked 'Lent'. Staff I begins with a measure of rest, followed by a melody starting on G4, moving up stepwise to D5, then descending. Staff II begins with a melody starting on G4, moving up stepwise to D5, then descending. Staff III begins with a melody starting on G3, moving up stepwise to D4, then descending. The first system ends with a measure of rest on all three staves. The second system begins with a measure of rest on all three staves, followed by a melody starting on G4, moving up stepwise to D5, then descending. The piece concludes with a final measure of rest on all three staves.

Les noix d'coco

Moderato

arr. Elisabeth Rozeboom

Musical score for 'Les noix d'coco' in G major, 2/4 time. The tempo is Moderato. The score consists of two staves. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It begins with a measure rest for 2 measures, followed by a series of eighth and sixteenth notes. The dynamic *mf* is marked. The second staff continues the melody, starting with a measure rest for 7 measures, followed by eighth and sixteenth notes. The dynamic *f* is marked. The piece ends with a double bar line.

Souris, je suis la souris du chat

Andante

arr. Elisabeth Rozeboom

Musical score for 'Souris, je suis la souris du chat' in A major, 6/8 time. The tempo is Andante. The score consists of two staves. The first staff starts with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. It begins with a measure rest for 1 measure, followed by a series of quarter and eighth notes. The dynamic *mp* is marked. The second staff continues the melody, starting with a measure rest for 5 measures, followed by quarter and eighth notes. The dynamic *mf* is marked. The piece ends with a double bar line and a *rit.* (ritardando) marking.

Mes petits souliers

Moderato e non legato

arr. Elisabeth Rozeboom

Musical score for 'Mes petits souliers' in G major, 2/4 time. The tempo is Moderato e non legato. The score consists of two staves. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It begins with a measure rest for 10 measures, followed by a series of eighth and sixteenth notes. The dynamic *mf* is marked. The second staff continues the melody, starting with a measure rest for 17 measures, followed by eighth and sixteenth notes. The dynamic *f* is marked. The piece ends with a double bar line.

La noce des oiseaux

Moderato

arr. Elisabeth Rozeboom

Musical score for 'La noce des oiseaux' in G major, 2/4 time. The tempo is Moderato. The score consists of three staves. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It begins with a measure rest for 1 measure, followed by a series of eighth and sixteenth notes. The dynamic *mf* is marked. The second staff continues the melody, starting with a measure rest for 7 measures, followed by eighth and sixteenth notes. The dynamic *mp* is marked. The third staff continues the melody, starting with a measure rest for 13 measures, followed by eighth and sixteenth notes. The dynamic *f* is marked. The piece ends with a double bar line and a *8va ad lib.* (8va ad libitum) marking.

Joyeux carnaval

Allegro

arr. Elisabeth Rozeboom

1

f

6

mf

mp

Fine

11

mf

rit.

D. C. al Fine

Detailed description: This is the musical score for 'Joyeux carnaval'. It is written in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. The tempo is marked 'Allegro'. The score consists of three staves. The first staff starts with a measure rest, followed by a series of eighth and sixteenth notes. The second staff continues the melody with eighth notes and some beamed sixteenth notes. The third staff includes a trill-like figure and ends with a repeat sign. Dynamics include *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). The piece concludes with a 'D. C. al Fine' instruction.

A l'enseigne du « Macaroni qui file »

Allegro molto

arr. Elisabeth Rozeboom

1 3

mf

7

12

subito p

f

Detailed description: This is the musical score for 'A l'enseigne du « Macaroni qui file »'. It is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The tempo is marked 'Allegro molto'. The score consists of three staves. The first staff begins with a measure rest, followed by a triplet of eighth notes. The second staff continues the melody with eighth notes and some beamed sixteenth notes. The third staff includes a trill-like figure and ends with a repeat sign. Dynamics include *mf* (mezzo-forte), *subito p* (subito piano), and *f* (forte). The piece concludes with a trill-like figure.

Le mille-pattes

Allegro moderato

arr. Elisabeth Rozeboom

1

mf

5

10

f

Detailed description: This is the musical score for 'Le mille-pattes'. It is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked 'Allegro moderato'. The score consists of three staves. The first staff starts with a measure rest, followed by a series of eighth and sixteenth notes. The second staff continues the melody with eighth notes and some beamed sixteenth notes. The third staff includes a trill-like figure and ends with a repeat sign. Dynamics include *mf* (mezzo-forte) and *f* (forte). The piece concludes with a trill-like figure.

Cueillette

arr. Elisabeth Rozeboom

1 *Andante* *mp* *librement* *a tempo* *p* *rit.*

The musical score for 'Cueillette' is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It begins with a first measure marked '1', followed by a half note rest. The tempo is marked 'Andante' and the dynamics are 'mp' (mezzo-piano) and 'librement' (ad libitum). After a measure rest, the tempo changes to 'a tempo' and the dynamics to 'p' (piano). The piece concludes with a measure marked 'rit.' (ritardando) and a final measure with a double bar line.

Le soleil

Moderato cantabile

arr. Elisabeth Rozeboom

1 *mp* *mf* *mp*

The musical score for 'Le soleil' is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It begins with a first measure marked '1', followed by a half note rest. The tempo is marked 'Moderato cantabile' and the dynamics are 'mp' (mezzo-piano), 'mf' (mezzo-forte), and 'mp' (mezzo-piano). The piece concludes with a final measure with a double bar line.

Le hibou

Moderato

arr. Elisabeth Rozeboom

1 3 *mp* *mf* *p* *mf*

The musical score for 'Le hibou' is written in treble clef with a key signature of one flat (Bb) and a 2/4 time signature. It begins with a first measure marked '1', followed by a half note rest. The tempo is marked 'Moderato' and the dynamics are 'mp' (mezzo-piano), 'mf' (mezzo-forte), 'p' (piano), and 'mf' (mezzo-forte). The piece concludes with a final measure with a double bar line.

Ah! quelle histoire!

Allegro

arr. Elisabeth Rozeboom

1 2

mf

6

f

mf

Detailed description: This is a musical score for a piece titled 'Ah! quelle histoire!'. It is in 4/4 time and G major. The tempo is marked 'Allegro'. The score consists of two staves. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It begins with a first ending bracket over two measures, followed by a second ending bracket over four measures. The dynamics are marked 'mf' (mezzo-forte). The second staff starts at measure 6 and continues for four measures, ending with a double bar line. The dynamics are marked 'f' (forte) and 'mf' (mezzo-forte) with a crescendo hairpin.

Jolie banane

Moderato

arr. Elisabeth Rozeboom

1 4

mf

mp

9

f

Detailed description: This is a musical score for a piece titled 'Jolie banane'. It is in 4/4 time and G major. The tempo is marked 'Moderato'. The score consists of two staves. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It begins with a first ending bracket over four measures, followed by a second ending bracket over four measures. The dynamics are marked 'mf' (mezzo-forte) and 'mp' (mezzo-piano). The second staff starts at measure 9 and continues for four measures, ending with a double bar line. The dynamics are marked 'f' (forte).

Riquiqui Johnny

Swing

arr. Elisabeth Rozeboom

1 2

f

7

mp

11

f

2

Detailed description: This is a musical score for a piece titled 'Riquiqui Johnny'. It is in 4/4 time and G major. The tempo is marked 'Swing'. The score consists of three staves. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It begins with a first ending bracket over two measures, followed by a second ending bracket over four measures. The dynamics are marked 'f' (forte). The second staff starts at measure 7 and continues for four measures, ending with a double bar line. The dynamics are marked 'mp' (mezzo-piano). The third staff starts at measure 11 and continues for four measures, ending with a double bar line. The dynamics are marked 'f' (forte). There is a '2' above the final measure of the third staff.

Mon petit lapin

Joyeux, swing arr. Elisabeth Rozeboom

1 *mf*

5 *mp* *mf* *f*

Detailed description: The score for 'Mon petit lapin' is in 4/4 time with a key signature of two sharps (F# and C#). It consists of two staves. The first staff starts with a treble clef, a key signature of two sharps, and a 4/4 time signature. It begins with a first ending bracket over measures 1-4, marked *mf*. The second staff starts at measure 5, marked *mp*, and contains three triplet markings over measures 5-6, 7-8, and 9-10. The dynamics increase to *mf* and then *f* towards the end of the piece.

Tour du monde

Moderato arr. Elisabeth Rozeboom

1 3 *mp*

7 *f* *mf*

11

Detailed description: The score for 'Tour du monde' is in 4/4 time with a key signature of two sharps (F# and C#). It consists of three staves. The first staff starts with a treble clef, a key signature of two sharps, and a 4/4 time signature. It begins with a first ending bracket over measures 1-3, marked *mp*. The second staff starts at measure 7, marked *f*, and ends with a *mf* dynamic. The third staff starts at measure 11 and ends with a double bar line. The piece concludes with a *f* dynamic marking.

J'ai frappé à ta porte

Sostenuto arr. Daniel Spiegelberg
et Elisabeth Rozeboom

1 *mp*

5 *f* *Fine*

9 *mf* *D.C. al Fine*

Detailed description: The score for 'J'ai frappé à ta porte' is in 4/4 time with a key signature of two sharps (F# and C#). It consists of three staves. The first staff starts with a treble clef, a key signature of two sharps, and a 4/4 time signature. It begins with a first ending bracket over measures 1-4, marked *mp*. The second staff starts at measure 5, marked *f*, and ends with a *Fine* marking. The third staff starts at measure 9, marked *mf*, and ends with a *D.C. al Fine* marking. The piece concludes with a *f* dynamic marking.