

# Minicroche 1

## La bataille des coussins

Musique:  
Marie Henchoz  
Arrangements:  
Lee Maddeford

A musical score for two voices (soprano and bass) in 4/4 time. The soprano part consists of quarter notes and eighth-note pairs, while the bass part consists of eighth-note pairs and quarter notes. The music features a repeating pattern of chords and rhythmic patterns.

A continuation of the musical score from the previous page. The soprano and bass parts maintain their respective rhythmic patterns and harmonic structures.

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## La bataille des coussins (suite)

The musical score consists of four staves of music for piano, arranged in two systems separated by a vertical bar line. The top system starts with a treble clef, a bass clef, and a common time signature. The bottom system also starts with a treble clef, a bass clef, and a common time signature. The music features various note values including eighth and sixteenth notes, and rests. The piano part includes both treble and bass staves.