

Minicloche 1

C'est l'heure du pyjama

Musique:
Marie Henchoz
Arrangements:
Lee Maddeford

A musical score for two staves. The top staff is in treble clef and 4/4 time, featuring a continuous eighth-note pattern on the bass line and a series of eighth-note chords on the treble line. The bottom staff is in bass clef and 4/4 time, showing eighth-note chords on the bass line and eighth-note patterns on the treble line.

A continuation of the musical score. The top staff maintains the eighth-note pattern on the bass line and eighth-note chords on the treble line. The bottom staff continues with eighth-note chords on the bass line and eighth-note patterns on the treble line.

A continuation of the musical score. The top staff shows eighth-note chords on the bass line and eighth-note patterns on the treble line. The bottom staff continues with eighth-note chords on the bass line and eighth-note patterns on the treble line.